

Frances Bryce Boarding House
(18 West Street (Building))
Annapolis
Anne Arundel County
Maryland

HABS No. MD-265

HABS
MD,
2-ANNA,
49-

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, D.C. 20240

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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ARCHITECTURAL DATA FORM

STATE Maryland	COUNTY Anne Arundel	TOWN OR VICINITY Annapolis
HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME) Frances Bryce Boarding House		HABS NO. MD-265
SECONDARY OR COMMON NAMES OF STRUCTURE 18 West Street (Building)		
COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES) 18 West Street		
DATE OF CONSTRUCTION (INCLUDE SOURCE) late 18thc-early 19thc	ARCHITECT(S) (INCLUDE SOURCE)	
SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE) Handsome example of Federal style Annapolis Townhouses		
STYLE (IF APPROPRIATE) Federal		
MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS) Brick bearing walls laid in Flemish Bond whose color varies from dark red to purple. Foundations extend 2'6" above grade, with a plain water table (Stuccoed).		
SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE) Nearly square (later frame addition in rear); three stories; overall dimensions 27' across by 30' deep.		
EXTERIOR FEATURES OF NOTE String courses of brick at second and third floor levels. Arches over windows and spandrels have been rebuilt or repainted. Entrance stoop of five granite steps; iron (steel?) handrails. Two large semi-projecting brick chimneys on east wall. Entrance on left bay of main facade is set into a regular opening (see continuation sheet)		
INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED) The staircases have 13 risers to a landing, 7 risers to the second floor. Open string, simple curved brackets and two turned molded and tapered balusters to each tread. The treads and risers are of yellow pine. The upper stair (16 risers on third floor) has square posts and balusters. (see continuation sheet)		
MAJOR ALTERATIONS AND ADDITIONS WITH DATES In the mid-19th century a frame addition was added to east elevation; rear wing added at approximately the same time.		
PRESENT CONDITION AND USE As of 1964, Offices for attorneys, architects and artists.		
OTHER INFORMATION AS APPROPRIATE		
SOURCES OF INFORMATION (INCLUDING LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.) Report prepared by Harley J. McKee, N.P.S. Architect, 8/10/64		
COMPILER, AFFILIATION Eleni Silverman, HABS Architectural Historian		DATE July 1983

EXTERIOR FEATURES OF NOTE (CONT'D) :

with a flat brick arch above. A wooden torus molding is set in the masonry opening. Above the door is a four-light transom; molded transom bar and very narrow sidelights placed below the glazing. The door has six molded panels with raised fields.

The window sashes are double hung with six lights over six lights. The first story windows extend to the floor and have ornamental cast-iron balconies. There are no windows on the west wall, and only one per story on the east wall (between the chimneys). One basement window has granite trim and is protected by a wrought iron grill on two hinges set into one jamb. The other two basement windows have cast iron grilles wimilar to the decorative panels of the first story balconies.

The hip roof is covered with slate and there is a simple wooden cornice with bed moldings. Modern sheet metal gutters and conductors have been added.

Window balconies have 3 ornamental panels in front and one on each side.

INTERIOR FEATURES OF NOTE (CONT'D):

The doorways and doors on the third floor retain the older six-panel doors and architrave trim. First floor trim and doors are of a later period with four-panels moulded, with raised fields. Two tall panels above the lock rail are dominant and the architrave trim is heavy.

The entrance hall and stairway have wooden wainscoting with molded panels, raised fields and molded dado rail.

There are louvered interior shutters throughout the house.

On the east wall of each room on the first floor is a grey figured marble mantelpiece on a projecting chimney breast. The openings of the mantelpieces are semi-circular, arched, with a molded keystone in the form of a console. The spandrels contain a panel outlined with a wide rounded incision. The mantel shelf is rounded out over the keystone and at the corners. A wooden room cornice, consisting of cyma recta with small cavetto below, is incongruous with the other scheme and may date from another period.